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BY ROBINSON & LOCKE.

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## Select Poetry.

### YOUNG AGAIN.

An old man sits in a high-backed chair,  
Before an open door,  
While the sun of a summer's afternoon  
Falls full across the floor;  
And the drowsy tick of an ancient clock  
Has notched the hour of four.

A breeze blows in, and a breeze blows out,  
From the scented summer air;  
And it flutters now on his wrinkled brow,  
And now it lifts his hair;  
And the tender lid of his eye drops down,  
And he sleeps in his high-backed chair.

The old man sleeps, and in sleep he dreams,  
His head droops on his breast,  
His hands relax their feeble hold,  
And fall to his lap in rest;  
The old man sleeps, and in sleep he dreams,  
And in dreams again is blest.

The years unroll their fearful scroll;  
He is a child again;  
A mother's tone is in his ear,  
And drifts across his brain;  
He chases gaudy butterflies  
Per down the rolling plain.

He plucks the wild rose in the woods,  
And gathers ginseng,  
And holds the golden buttercup  
Beneath his sister's chin;  
And angles in the meadow brook  
With a bent and naked pin.

He lingers down the grassy lane,  
And by the burning pool,  
And a sigh escapes his parting lip,  
As he hears the bell for school;  
And he wishes it never was nine o'clock,  
And the morning never was full.

A mother's hand pre-soiled on his head,  
Her kiss on his brow—  
A summer's breeze blows in at the door,  
With the tone of a leafy bough;  
And the boy is a white-haired man again,  
And his eyes are tear-filled now.

## Select Miscellany

### THE GOLDEN COIN.

OR THE LITTLE STREET BEGGAR.

The following story is a jewel. We ask for a careful perusal from all our young friends.

It was the morning of a new year, that had just set in, bright, golden and beautiful. The sun shone like a jeweled ornament in the cloudless sky. The chiming of the silver bells of the bells struck joyfully upon the listener in every street. The air was cold, though not piercing; bracing, though not biting; just cold enough, in truth, to diffuse life and elasticity into every one that moved.

There was a little girl—a child of poverty, on that new year's morning—walking the streets with the gay crowd that swept past her. Her little feet had grown so numb, encased only in thin shoes, and those badly worn, that she could not with much difficulty move one before the other. Her cheeks looked at every step she took, and her lips looked truly purple. Alas! poor little girl! She was a little beggar!

Just like the old year was the new year to her. Just like the last year's wants, and the last year's sufferings, were wants and sufferings of this! The change of the year brought no change in her condition with it. She was poor, her mother was a widow and an invalid, and the child was a poor beggar.

In the old and cheerless room gleamed no bright signs of anniversary. No evergreens, no wreaths, no flowers, save a few old withered ones, decked her time-stained walls. There was no sound of merry voices within the door, to say to the Widow Gray—

"A happy new year to you, Mrs. Gray!" If anyone seemed to have waited her, and her abode on the happiness that was all the world's on this five day of the year. It had provided, to all appearances, no congratulations, no laughter, no gifts, no flowers for them. Why? Were they outcasts? Had they voluntarily shut themselves out from the sunlight of the living creatures around them? No! shame take the world that it must be so answered for them. Mrs. Gray was poor!

Little Elsie stopped at times and breathed her hot breath upon her blue and benumbed fingers, and stamped her tiny feet in their casements with all the force left in them, and then big tears stood trembling in her large blue eyes for a moment and rolled slowly down her purple cheeks, as if they would freeze to them. She had left her mother in bed, sick, exhausted and famishing! What wonder that she cried, even though those hot tears only dripped on the hot pavement. They might as well fall there as elsewhere; the many human hearts that passed her were full as icy and hardened.

She would have turned back to go home, but she thought again of her poor mother, and went on, though where to go she knew not. She was to become a street beggar. Where should street beggars go? What streets are laid out and named and numbered for them? Surely, if not home, then where should they go? It was this thought that brought those crystal tears, that startled those deep and irrepressible sobs that checked her instant utterance.

A young boy—a bright looking little fellow—chanced to pass her, as she walked and wept and sobbed. He caught the piteous of those tears in the sunshine; and the sight smote his angel heart. He knew

not what want and suffering were, he had never known, them himself—never once heard of them—knew not even what a real beggar was. He stopped suddenly before Elsie, and asked her the cause of those tears. She could make no reply—her heart was too full.

"Has any one hurt you?" asked the feeling little fellow.

She shook her head negatively.

"Have you lost your way?" he persisted.

"No," answered the child quite audibly.

"What is the matter, then?" he asked.

"Mother is poor and sick, and I am cold and hungry. We have nothing to eat. Our room is quite cold, and there is no wood for us. Oh! you do not know all."

"But I will," replied the merry boy.

"Where do you live?"

"Will you go with me?" asked Elsie, her face brightening.

"Yes, let me go with you," said he.

"Show me the way."

Through street, lane and alley, she guided him. They reached the door of the house. The cold breath of the wind whistled in the cracks and crevices and key-holes before them, as if inviting them to enter. A sick woman lazily raised her head from the pillow, and gave her a sweet smile. "Elsie, have you come?" she faintly said.

"Yes, mother," answered the child, "and I have brought this boy with me. I do not know who he is, but he said he wanted to come and see where we live."

"Did I do wrong to bring him, mother?"

"No, my child," said the mother, "if he knows how to pity me yet—he is not old enough."

The bright-faced, sunny-hearted boy gazed in astonishment upon the mother and child. The scene was new to him. He wondered if this was what they called poverty. His eyes looked sad upon the waiting mother, but they glowed with wonder when turning towards Elsie. Suddenly they filled with tears. The want and woe, the bareness, the desolation, were all too much for him. He shuddered at the cold, uncovered floor. He gazed mournfully into the fire place. His eyes wandered wonderingly over the naked walls, looking so uninvitingly and cheerless. Putting his hand into his pocket he grasped the coin that his mother had that very morning given him, and drew it forth.

"You may have that," said he, holding it out to the child.

"Oh, you are too good! You are very generous, I fear!" as if she ought not to take it from him.

"Mother will give me another if I want it," said he.

"It will do you a great deal of good, and I do not need it. Take it, take it, you shall take it," and he was instantly gone. It was a gold coin of the value of five dollars!

Mother and child wept together. Then they talked of the good boy whose heart had opened for them on this new year's day. Then they let their fancies run and grew wild and revel as they chose. They looked at the gleaming piece. There was bread, and fuel, and clothing, and in every comfort its depths. They continued to gaze upon it. Now they saw within its rim pictures of delight and joy; visions of long rooms, all wreathed and decorated with visions of evergreens and flowers, visions smiling faces and happy children; sights of merry voices, and the chiming music bells, the accent of innocent tongues, and the laugh of gleaming hearts. Ah! how it philosophized the child's mind! How it turned every thing into gold and then into happiness! How it grouped around kind and cheerful friends, and let their ears with kind voices! How it garlanded all hours of that day with ever greens and full blown roses. How it spread them a laden table and crowded it with merry guests too, all satisfied and happy! Oh, what bright rays shone forth from that trilling coin of gold. Could it have been so bright in the child's or man's dark pocket now, else it had before then burnt its way through and lent its radiance to others. Could it have shone with such visions in the rich man's hands? No; else his avare would have vanished at once, and his heart have flowed with generosity. No, no; it was only to the widow and her child that it was such a shine, and emitted such brilliant rays, and revealed such sweet and welcome visions! Only for such as they.

That night returned the angel boy to the bleak house filled with happiness and lighted with joy; but he was not alone, his mother was with him. Blessed boy! He passed the whole of New Year's day in making others happy. And how much happier was he himself? How his little heart warmed and glowed to see the child uncover the basket he had brought with him, and take out, one by one, the gifts which were stowed there; and how overjoyed was he to see his mother offer the sick woman work and a new home, and to see the sick woman grow suddenly strong and almost well under the influence of kind offices. He wondered if their happiness could possibly be as deep as his own—if their New Year was as bright to them as it was to him. He knew not how any one could be happier than he was at that moment.

Years have rolled away into the silent past. That little Elsie Gray—is a lady. Not a lady in name, but one in very deed, in conduct and in life. She dwells in a suburban cottage, and her husband is devoted only to her. The husband is no other than the generous boy who on the New Year's festival accosted her so tenderly in the street and went home with her. Her poor mother sleeps quietly in the church yard; yet she lived to know that God had provided for her child. She died resigned and happy.

Are there coins either of gold or silver that must be looked away from sight at the beginning of the New Year?

## THE FORCE OF IMAGINATION.

People of strong nervous temperaments are great slaves to the whims and caprices of their imaginations; and hence, people of good mental, but of very ordinary physical acquirements, are the most subject to this tyranny of mind over matter. Occasionally, a very ordinary sort of person—that is, an individual of considerable mind, but whose mental capacities are untrained, and so partially undeveloped—suffers from this peculiar fact, in a most distressing degree. No doubt (says the best physical authority) one half of the ills that flesh is heir to are superinduced by the fancy of the sufferer alone. Hence have died of mere symptoms of cholera, yellow fever, and plague, induced by sheer dread and fear of those terrible maladies.

A case is recorded wherein a felon, condemned to death by phlebotomy, had his arm laid bare to the shoulder, and thrust through a hole in a partition, while he was fast bound to the opposite side; the hidden executioner, upon the other side, applied the lancet to the arm with a click; the poor culprit heard the muffled stream out-pouring, and soon growing weaker and fainter, he fell into a swoon and died; when the fact was, not a drop of blood had been shed, a surgeon having merely snatched his lancet upon the arm, and continued to pour a small stream of water over the limb and into a basin!

Another case in point was that of a Philadelphia butcher, who, in placing his meat upon a hook, slipped, and lunged himself, instead of his beef, upon the barbed point. His agony was intense—he was quickly taken down and carried to a physician's office, and so great was his pain (in imagination) that he cried piteously upon every motion made by the doctor, in cutting the coat and shirt—leave from about the wounded arm! When at last the arm was bare, not a scratch was there! The hook point had merely grazed along the skin, and torn the shirt—leave!

I will not multiply the various facts extant in proof of the force exercised by a misdirected imagination; but will mention one so ludicrously imposing, as to cause a pretty broad smile, if not prove otherwise interesting.

Some years ago, near the town of Reading, Berks Co., Pa., there lived a cosy old farmer, named Sweihofer, of German descent, and accent, too, as his speech will indicate. Old man Sweihofer, had once served as a member of the Legislature, and was therefore "no fool"; and as he had long commanded a volunteer corps of rustic militia, he could hardly be supposed inclined to cowardice. His son Peter was his only son, a strapping lad of seventeen; and upon old Peter and young Peter devolved the principal care and toils of the old gentleman's farm, now and then assisted by the old lady and her two bouncing daughters—for it is very common in that State to see the women and girls at work in the fields—and upon extra occasions by some hired hands.

Well, one warm day, in haying time, old Peter and young Peter were "hard at it" in the meadow, when the old man drops his scythe and bawls out—

"What's der matter, fair?" answers the son, straitening up, and looking towards his side.

"O! mine Gott, Peter!" again cries the old man.

"Don't!" echoes young Peter, harrumphing up to the old man. "Fader, what is der matter?"

"O! mine Gott! Peter, der snake bite mine leg!"

If anything was capable of frightening young Peter, it was snakes; for he had once nearly crippled himself for life by tramping upon a crooked stick, which clamped his ankle and so horrified the youngster that he liked to have fallen through himself.

At the word snake, young Peter fell back, nimbly as a wire-dancer, and bawled in turn—

"Where ish der snake?"

"App mine trousers—O! mine Gott!"

"O! mine Gott!" echoed Peter, junior; "kill him, fader, kill him!"

"No; no; he kill me, Peter; come—come quick—git off mine trousers!"

But the youngest's cowardice overcame his filial love, while his fear lent strength to his legs, and he started, like a scared locomotive, to call the old burly Dutchman, who was in a distant part of the field, to give the father a lift with the snake. Old Jake, the farmer's assistant, came bounding along, as soon as he heard the news, and passing by the fence where Peter and his boy had hung up their luscious woolsey vests, Jake grabbed one of the garments, and hurried to old man Peter, who still managed to keep on his pins, although he was quaking and fluttering like an aspen leaf in a June gale of wind.

"O mine Gott! Come—come quick, Jacob!"

"Yaw, yaw, come, come, Jacob!" He bite me all to pieces—here, aup mine leg!"

Old Jake was not particularly sensitive to fear, but few people, young or old, are dead to alarm when a "pizen reptile" is making a levy. Gathering up the stiff stalk of a stalwart weed, old Jake told the boss to stand ready, and he would at least stun the snake by a rap or two, if he did not kill it stone dead; and the old man Peter, less loth to have his leg broken than be "titten to death by the viper," designated the spot to strike, and old Jake let him have it! The first blow broke the weed, and knocked old Sweihofer off his pins and into a hay-cock.

"Oh!" roared old Peter, "you broke mine leg, and de snake shake's gone!"

"Vare? Vare?" cried old Jake, moving to slay the earth he stood upon.

"Never mind him, Yaw; help me up; I'll go home."

"Put on your vest, den; here it is," says the old crout-eater, gathering up his loss, and trying to get the gamut upon his lumpy back. The moment old Peter made this effort, he grew livid in his face, his hair stood on end, "like quills upon the faithful porcupine," as Mrs. Partington observes; he shivered—he shook—his teeth chattered, and he knocked a staccato accompaniment.

"O! Jacob, carry me home! I'm dead as nits!"

"Vat a shudder snake in your trousers!"

"No-a snake! I'm sweat up! Mine vest went up on mine back! O! O! mine Gott!"

ing br-k'y about, and scanning very narrowly the earth he stood upon.

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"No-a snake! I'm sweat up! Mine vest went up on mine back! O! O! mine Gott!"

"To-ner, and blizen!" cried old Jake, as he took the same conclusion, and with might and main the old man started into a most wonderful feat of physical activity; and strongly, jugged and carried the boss some quarter of a mile to the house.

Young Peter had shinned it for home at the earliest stage of the dire proceedings, and so alarmed the girls that they were in hysterics when they saw the approach of poor old dad and his assistant.

Old man Peter was carried in, and began to die, and as life, when in comes the old lady, a great bustle, and wanted to know what was going on? Old Peter, in the last gasp of agony and weakness, opened his eyes and feebly pointed to his leg. The old woman ripped up the pantaloon, and out fell a small thistle-top, and at the same time considerable of a scratch was made visible!

"Call dis a snake?" Bah? says the old woman.

"O, but I'm pizenized to death, Molly! See, I'm all pizen—mine vest—O, dear—mine vest not come over mine body!"

"Haw! haw! haw!" roared the old woman.

"Vat a fool! You got Peter's vest on—haw! haw! haw!"

"Bosh!" roars old Peter, shaking off Death's icy fingers at one surge, and jumping up.

"Bosh!" Jacob, vat a tam ole fool you must be, to say I vash snake bite! Go bout your business, gals. Peter, bring me some beer."

The old woman saved Peter's life!

The small parish of Fallowdale had been for some time without a pastor. The members were nearly all farmers, and they were willing to pay for anything that could promise them any due return of good.

In course of time, it happened that the Rev. Adam Surely visited Fallowdale, and, as a Sabbath passed during his sojourn, he held a meeting in the little parish church. The people were pleased with his preaching, and some of them proposed inviting him to stay with them, and take charge of their spiritual welfare. Upon the merits of this proposition there was a long discussion. Deacon Smith was a long resident in Fallowdale, but the members could not so readily agree to have him.

"I don't see the use of hiring a parson," said Mr. Sharp, an old farmer of the place. "He can do us no good. If you have got any money to spare, we had better lay it up for something else. A parson can't do any good."

To this it was answered that stated religious meetings would be of great benefit to the younger people, and also a source of real good to all.

"I don't know about that," said Sharp, after he had heard the argument against him. Sharp was one of the wealthiest men in the parish, and consequently one of the most influential. "I've heard tell," continued he, "of a parson that could pray for rain, and have it come at any time. Now if we could hit upon such a parson as that, I would go for hiring him."

This opened a new idea to the unsophisticated minds of Fallowdale. The farmers had suffered with long drouths, and after arguing a while longer, they agreed to hire Parson Surely upon the condition that he should give them rain whenever they wished it, and on the other hand that he would give them fair weather whenever required. Deacons Smith and Townsend were deputed to make this arrangement known to the parson, and the people remained in the church while their messengers went upon their errand.

When the deacons returned, Mr. Surely accompanied them. He smiled as he entered the church, and with a graceful bow saluted the people there assembled.

"Well, my friends," he said, as he ascended the platform in front of the desk, "I have heard your request of me, and I am glad to say that I will do it."

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conversation on the subject, and she at once obeyed. Time flew on, and at length the hot days of midsummer came. For three weeks it had not rained, and the corn was beginning to curl up beneath the effects of the drouth. In this extremity the people bethought themselves of the promises of their pastor, and some of them hastened to his dwelling.

"Come," said Sharp, whose hilly farm was suffering severely, "we want some rain. You remember your promise."

"Certainly," answered Mr. Surely; "if you will call a meeting of the parish, I will be with you this evening."

With this, the applicants were perfectly satisfied, and they hastened to call the flock together.

"Now you will see the hour of your disgrace," said Mrs. Surely, after the visitors had gone. "I am sorry you undertook to deceive them so."

"I did not deceive them."

"Yes, surely you did."

"We shall see."

"So we shall see."

The hour of the meeting came round, and Mr. Surely met his people at the church; and they were all there; most of them anxious, and the rest curious.

"Now, my friends," said the pastor, rising upon the platform, "I have come to hear your request. What is it?"

"We want rain," blurted spoke farmer Sharp; and you know your promise to give it to us."

"Ay, rain—rain," repeated half a dozen voices.

"Very well, now, when will you have it?"

"This very night; let it rain all night long," said farmer Sharp, to which several others immediately assented.

"No, no, not to-night," cried Deacon Smith.

"I have six or seven tons of well-made hay in the field, and I would not have it wet for anything," said another.

"So have I hay out," added Mr. Peck.

"We won't have it rain to-night."

"Then let it be to-morrow."

"It will take me all day to-morrow to get my hay in," said Smith.

Thus the objections came up for the two succeeding days. At length, by way of compromise, Mr. Sharp proposed that they would have rain in just four days.

"For by that time all the hay that is now out can be got in, and we need not cut any."

"Stop, stop," uttered Mrs. Sharp, pleading her worthy husband by the sleeve; that is the day we have set to go to Snow-hill. It must rain then."

This was law for Mr. Sharp, so he proposed the rain should be in one week, and then took his seat. But this would not do. Many of the people would not have it put off so long.

"If we can't have rain before then, we'll better not have it at all," said they. In short, the meeting resulted in just no conclusion at all, for the people found it utterly impossible to agree upon a time when it should rain. "Until you can make up your minds on this point," said the pastor, as he was about leaving the church, "we must all trust in the Lord." And after this the people followed him to the place.

Both Deacon Smith and Mr. Peck got their hay safely in, but on the very day that Mr. Sharp and his wife were to have started for Snow-hill, it began to rain in right good earnest. Sharp lost his visit; but he met disappointment with good grace for his crops smiled at the rain. Ere another month had rolled by, another meeting was called for a petition for rain, but the result was the same as before. Many of the people had their muck to dig, and rain would prevent them. Some wanted the rain immediately, some in one day, some in two, and some in three days; while others wanted to put it off longer. So Mr. Surely had not yet occasion to call for rain.

One year rolled by, and down to that time the people of Fallowdale had never once been able to agree upon the exact kind of weather they should have, and the result was that they began to open their eyes to the fact that this world would be a strange place if the inhabitants could govern it.

While they had been longing for a power they did not possess, they had not seen its absurdity; but now they had in good faith, tried to apply that power, under the belief that it was theirs, they saw clearly that they were getting beyond their sphere.

They saw that Nature's laws were safer in the hands of Nature's God than in the hands of Nature's children. On the last Sabbath of the first year of Mr. Surely's settlement at Fallowdale, he offered to break up his connection with the parish, but the people would not listen to it. They had become attached to him and the meetings, and they wished him to stay.

"But I can no longer rest under our former contract with regard to the weather," said the pastor.

"Nor do we wish you to," returned Sharp. "Only preach to us, and teach us and our children how to live, and help us to be so-called happy."

"And," added the pastor, while a tear of pain shone in his eye, as he looked for an instant into the face of his own happy wife, "all things above our own happy sphere we will leave with God, for He doeth all things well."

When Raphael was engaged in painting his celebrated frescoes, he was visited by two cardinals, who began to criticize his work and to find fault without understanding it. "The Apostle Paul has too real a face," said one. "He blushes to see into whose hands the church has fallen," said the indignant artist.

"Still so gently over me stealing," as the man said when he heard a thief in the garret.

When does a man rob his wife? When he hooks her dress.

## The English before Sevastopol—A full Picture drawn by the London Times.

From time to time we have quoted from the English press—the "at length, no longer shots are columns to accounts of the horrible suffering and wholesale immolation of the army in the Crimea—and have shown to our startled readers the fact that the English army has become almost an utter wreck. In the London Times of the 8th of February, we have a "leader," a commentary of the hitherto tidings from the Crimea; and since it is a document of world-wide interest, we quote it at length, commending it to the readers careful perusal:

Now that we have again a